Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



*

UNCLE SAM'S FOREST RANGERS #549	
PROGRAM TITLESUSTAINING	
ADVERTISER	
AGENCY	
America - And each time that were	
THURSDAY, AUGUST 26, 1945	
DAY & DATE. 11:30 - 12:00 NOON CWT BLUE	
TIME	
	when of protection and
	To Simber orog. Unale
	CAST
JIM JERRY BESS AL DINKY	HARVEY HATS FRANK DANE HAZEL DOPHEIDE SIDNEY ELLSTROM PHIL LORD
Interestation to the Pine Come Da	nger Stitles where ye
SOUND	REMARKS
SOUND CARE HE HE LEED TO BE SOUND TO SOUND THE SOUND TO SOUND THE SOUND TO SOUND THE S	REMARKS
SOUND SO	REMARKS
SOUND SO	REMARKS
SOUND SO	REMARKS
SOUND SO	REMARKS

ALLESO - IZ:00 MOON OUR HEUE

PRODUCTION NOTES

TRAD

SYAH MEVHAN HAZEL DOPHEIDE SIDNEY SLLSTROM

REMARKS

ANNOUNCER:

Uncle Sam's Forest Rangers.

2 MUSIC

THEME

3 ANHOUNCER:

2 MINOCHONIC

4

5

6

'

0 1

9

10

11

12

13

. 14

15

16

17

18

19

21JIM:

22JERRY:

+ + 23

24

+ 25

Hardly a minute passes these days without the stirring cry -T-I-M-B-E-R - schoing through some forest or woodland in America. And each time that warning call of the lumberjack sounds, another tree crashes to the ground, soon to be on its way, insome useful form, to join our fighting men In our National Forests the cutting of timber for war goes on at a steadily increasing rate. Long years of protection and management in the public interest have made possible this stepped-up harvesting of the mature timber crop. Uncle Sam's Forest Rangers know the urgent war need for timber and they are sparing neither time nor themselves to keep the logs rolling, and at the same time to see that the cutting is done wisely so that more timber will keep on growing for the future. ... Now to the Pine Cone Ranger Station where we find that Ranger Jim Robbins and his assistant, Jerry Quick, have just returned from a timber sale area, up in the forest The two men seem very pleased about something...Right now they're telling Jim's wife Bess, all about it. Here they are. (FADING IN) Believe me Bess, I've never seen the beat of it. (ENTRUSED) Yeah. Talk about moving logs out fast. Mrs. Robbins. Boy, I'd be willing to match Al Perkins! leggers against any logging outfit in the country.

and the first a supposed the design of the supposed to the sup

THE WAY SELECT CONTRACT STREETS OF THE SECOND STREET

A STATE OF THE SEPTEMBER OF THE TOTAL CONTINUES. duodary eyab esert became errors a viscon

busiboov so Japrol emps dynamit prices. A-3-gain.

ons Do Itas Zuturas sess Seri arka book yestigita

ed or mood abanded and or selected the sound of the

antique que la face a face a face de la face

secs taw for tedals to salt sected teero Takon to

Spearsty individual tate. Long years of protection and

wid oldistog eben aven frequent of dud ed. at hideselen

a met blood , dore redmin ent the ent to guite event do leggere

Tond bis redult to been now the studies while research a vides

die con coor of wevloament not that the fire on the · 有原 新原原的 医 186. 1966 在 1965年 1967年 1967年

with a company of the section of the contraction of the contraction

ent rof galvors no coest ive todal to the transfer transfer to the

Nos worden Pine Cone Ranger Bostion where we find

The last traces lead the following the second the secon

The second and all the second to the second the contract to a teach at the second contraction value of

Pron depth. Frank bear door door bearing the water and off the the following the state of the

they be tolling Jim's will about it. Horaccher of

the pulled the section of the public or and quebbles in Maning Malleve do Leve, I've hever seen the boat of it.

the said from the transfer of the said standard the proof

Resilent Boy, I'd be willing to match Al Fermine log TOLLING CHE WE THE ROLL SIEVE OF THE THE PERSON OF

without of all altitudes to tolk and a tilego THE RESTRICT OF THE PARTY OF TH

safety of the second of the second and and well a consider A large and letter of the result of the second and the second

and a leasure larger with their and their with regular control THE PROPERTY OF THE STATE WAS A STATE OF THE 在中国中 1 cm 与中心的 10 和的公共 全面的电影性 10 种类的

a second assessment from the following the first the big of the

THE RESERVE WASHINGTON OF THE STATE OF THE S

A REI DE BOTH A

1 BESS: That's fine, Jerry. But isn't this sort of a new burst of 2 speed on the part of Mr. Perkins' men? J JIM: Yep, I reckon it is, Bess. BESS: I remember a little while ago you and Jerry were rather + 5 concerned about Mr. Perkin' operation. You thought the logs 6 weren't moving fast enough. ... 7 JIM: They weren't, Bess, but that was a couple of weeks ago. 8 BESS: Well, how do you account for all this new speed ... this new ...9 spirit up at the logging camp? 10JIM: (CHUCKLING) That's easy. It's Dinkey Weldon. "11 BESS: Dinkey Weldon? , 12JIM: Yep, Bess, you'd hardly believe it was the same logging camp 13 since Dinkey came back to the woods. 14 JERRY: And, brother, you oughtta see those logs roll down the skidways 15 now . 16BESS: But who is this Dinkey Weldon, Jim? 17JIM: He's just a little old-time logger, with a heart of oak, Bess. 18JERRY: Yeah. that s it. Mrs. Robbins. He's an old woods veteran, see? he must be over seventy. 20BESS: And he's gone back to work in the woods at that age? 21JIM: He sure has. You see, the way I get the story, the old man has . 55 a grandson in the Marines. He practically raised the boy, after his mother died, and I guess he was avfull fond of the kid, and , 24 awful proud ... But then, couple weeks back, Dinkey got word that 25 his boy was missing in action

SMIL

MILS

JERRY:

:8888

IMIT.

That's fine, Jerry. But isn't this sort of a new burst of speed on the part of Mr. Perkins' men?

Yep, I reckon it is, Bess.

I remember a little while ago you and Jerry were rather concerned about Mr. Perkin' operation. You thought the Logs

They weren't, Bess, but that was a couple of weeks ago. Well, how do you account for all this now apped...this mow

(CHUCKLING) That's easy. It's Dinkey Weldon.

Top, Bess you'd hardly believe it was the same longing came

And, brother, you oughtte see those logs roll down the skidways

Yeah, that a it, Mrs. Robbins, He's an old woods voteran, see?

And he's gone back to work in the woods at that age? He sure has. You see, the vay I get the story, the old man has a grandson in the Marines. He practically raised the boy, after his mother died, and I guess he was swiull fond of the Mid, and auful proud . But then, couple weeks back, Dieley got word that his boy was missing in action

1 BESS: Ohesess 2 JERRY: And right then Dinkey decided it was time to get back in the figh himself. He'd been a logger all his life so he headed back to the tall timber. 5 JIM: Yep, that's the story, Bess Al Perkins didn't want to put him on but even Al couldn't resist the old codger's appeal, 7 so he finally took him on and gave him some light, easy job around the logging camp. 9 JERRY: Yeah, but the old man wouldn't stay put. He was all over the 10 place, Mrs. Robbins everywhere there was any timber falling 11 or skidding or any other job going on. lajim: (CHICKLING) I'll sau he was. Encouraging young fellas that were 13 new to woods work ... advisin' 'em on the bucking and skidding 14 and loadin' shaming the slow one with his acid tongue, and 15 pepping up all of 'em to get out the logs faster. 16BESS: I should think it would be kind of dangerous for an old man 17 like that to be around where the heavy logging's going on. 18 JERRY: Yeah, but all the men at the camp are so crazy about t 19 old Dinkey now they wouldn't let Al take him away. 20JIM: That's right. Al warned him to stay away from the heavy woods 21 jobs, but like Jerry says, the old man's all over the place just 85 the same. 25 JERRY: Yeah, the old limber jack keeps the men on their toes all the 24 time, Mrs. Robbins, he tells 'em wild stories of the old days by the dozen, and he never let's 'em forget about his boy and how he's missing in actiion.

· VREM COL

1 1 18

SYRREL SE

the tall timber.

Top, that's the story, Bess. ... Al Perkins didn't want to put . sol tune tingil come mid even bus no mid woot vilenti on on

Yesh, but the old man wouldn't stay put. He was all over the

and leadin' sheming the glow one with his acid tongue, and

near hio as not sucregash to halif ed bluow of Maint bluode I the that to be around where the heavy logging's going on. Yeah, but all the men at the camp are so creay about t . yavs min edat iA jei j'mbluov yedt won yednid i'i'

That's right. Al warned him to stay away from the heavy woode tobs; but like Jerry says, the old men's all over the place in emas edi

Teah, the old limberjack keeps the men on their toes all the time, Mrs. Robbins, he tells 'em wild stories of the old days by the dozen, and he never let's 'em forget about his boy and inolitos ol galasta s'ed wor F. 41 JIM: Yep. The old man's a patriot and crusader all rolled up into one, Bess, and those loggers respect and admire him plenty... Since he came on the job I reckon Al Perkins camp is the workingest war operation anywhere 'round here That's Dinkey Weldon. BESS: That name, Dinkey? Where did he get a name like that, Jim? JIM: (CHUCKLING) I guess Weldon got his name back in his younger loggin' days, Bess. He must have been a terror of a .9 lumberjack for all of his small size. You see a dinkey's 10 a small powerful logging locomotive, Bess - and boy, 11 he sure does justice to his name 12 PHONE RINGS 13 JIM: Doggone, there's the phone. I'll get it, Jerry. 14 15 16 (RECEIVER OFF) Hello, Jim Robbins talkin'...Oh, hello Elmira. Message for Al Perkins' camp? .. For Dinkey Weldon, you say?... Sure I'll take it down. Go ahead..H-m-m..Yes?..go on... 138 Oh, I hope it's not more bad news for Mr. Weldon. BESS: 19 (TO PHONE) Yes, I've got it .. Huh? .. No, ma'am, I won't JIM: 50 relay it, not this message. I'll take it up to 21 Al's camp myself, personally .. You bet. Right away. 22 Good-by. (RECEIVER UP) 23 What is it, Jim? JERRY: 24 Let's head back to Al's camp, Jerry. JIM: 25 Aw, Jim. We just got back from up there.

JERRY:

THE REPORT OF THE PARTY OF THE STATE OF THE PARTY OF THE

They is adjusted to the state of the state o

There's insent that the Time actual Transparence and the theory.

* 1 BESS: Jim, what is it? JIM: Bess, I've been feeling that all of us owe a lot h 3 to Dinkey Weldon, and I've been hoping I might .. well .. I've got an important message for Weldon here. I think the least I can do is deliver it personally. 7 6 (GOING OFF) Coming, Jerry? JERRY: Yeah, I guess so .. (GOING OFF) Bye, Mrs. Robbins. BESS: (CALLING) Jim, that message.. Can't you tell me what - 9 it is? Is it good news? 10 JIM: OFF) It ain't bad news, Bess. (FADE) See you later! , 11 MUSICAL INTERLUDE 12 (FADING IN) (PUZZLED) I don't get this. So doggone quiet JERRY: 13 around here.. The whole camp's deserted. 14 JIM: You looked in Al's office. -15 JERRY: Not a soul there ... Hey, look down there in the woods, 16 Jim. All the men over there. 17 JIM: H-m-m. All of 'em kinda standing around quiet like. 18 Come on, Jerry, something's wrong. 19 SOUND OF FOOTSTEPS . 20 JERRY: Say, they're all down there, Jim, the whole outift, 21 it looks like. There's Al Perkins too. , 22 Yep. Looks like they're kinds standing in a circle JIM: 2 23 around something, huh? 24 JERRY: Or somebody, Jim. , 25 JIM: Yes, Jerry.

San Electrical Contractions

The second field of the second second field of the second second

nn, uter florikalis karponis (h. .) (60.70 km), aka isanga kubolikalis kar Panga karolikali gang antawah sebuah karolikalikalis kubolikalis karolikalis karolikalis karolikalis karolikal Panga karolikalis karolikalis karolikalis karolikalis karolikalis karolikalis karolikalis karolikalis karolika

and the section of the Mark Control of the Control

and the first of parties of the A

to be a controlled to the control of the control of

in the star we wide it and

క్షామ్ కారు కార్డు కార్డు కార్డు కేంద్ర ముఖులు కేంద్ర కూడు కారుకు డాత్ర కట్టాకుడ్డాని.

restant to the transfer the course of the transfer of the first transfer to the first transfer transfer to the first transfer transfer to the first transfer transf

And a state of the same of the

്രൂവം. ച്യത്തിനെ വിത്യത്തിന്റെ പ്രധാന പ്രധാന വിത്യത്തിന്റെ പ്രത്യാവിക്കുന്നു. വിത്യത്തിന്റെ പ്രധാനം പ്രധാനം വിത്യത്തിന്റെ വിത്രത്തിന്റെ വിത്യത്തിന്റെ വിത്യത്തിന്റെ വിത്രത്തിന്റെ വിത്യത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്ത്രത്തിന്റെ വിത്രത്തിന്റെ വിത്രത്ത്രത്ത്രത്ത്രത

each plant on wa

1	JERRY:	Al sees us. He's heading our wayLook, the big
5		bloke's face is all squeegied up. Almost like he
3		was goin' to cry.
4	JIM:	Yep. (RAISING VOICE) Hello, Al. What's wrong?
5	AL:	(COMING ON - SOFTLY) It's Dinkey, Jim. Dinkey
6		Weldon. I told that old woods-rat to stay out of
7		the timber.
8	JIM:	What happened, Al?
9	AL:	He was cussing the boys for not putting-out harder,
10		Jim. I guess he'd been thinking about his boy more'n
11		usual.
12	JIM:	Go on, Al.
13	AL:	Well, one of the boys good-naturedly told Dinkey if he
14		was such big shakes as a logger why didn't he get in
15		there with an ax himself. It was the wrong thing to
16		tell old Dinkey.
17	JERRY:	Holy smokes! He took the dare, huh?
18	AL:	Yeah. Grabbed an ax right off the bat and went for
19		that tree there.
50	JIM:	It got him when it came down, huh?
21	AL:	That's right, Jim. The old man couldn't get away quite
55		fast enough when it started to fall. The butt got him in
23		the chestWe've already sent for the doctor; thought we'd
24		better not move him 'til Doc gets here.
25	JIM:	It takes a lot of hard socks to lay an old
		logger like Dinkey low, Al.

tid ness nes nes frankling enn montification for the series of the serie

to the first of an experience of the second of the second

The second second second

ုက်လိုင်းသား ဆိုက်မေတည်းကို အရေး ကြောင်းတွင်း သည်တောင် သည်တွေ့နေတွင် တင်းသည်။ (၁၈၈) ရှိနေတွင် ကြောင်းသည် သို့သည်တွင် ကျင်းသည် သို့သည် သို့သည် သို့သည် ရေးသည် မိုင်းသည် မိုင်းသည် မိုင်းသည်။ (၁၈၈)

STORY TO A

ి కి. కైబమ్స్క్ మర్వడి ఇక్కింటారుగుకుడు మందరా అండడి ఉన్న కొన్నారు. కైస్ట్రికింటా కాటకు కైస్ట్ కిట్టిని కాటు మీదా కాటక్షాడ్ ఈ ఇది ముక్కటిన కైస్ట్ కట్టుకు ఇంట్లు మిక్కుడు మీద్ కట్టుకు కాటకు మీద్ కట్టికి కి.మీ కి హిందికి కి.మీ కి.మీ కట్టిని కి.మీ కి.మీ

Tripo de describra de la compania de

longer Liller Diniery Cow. Al.

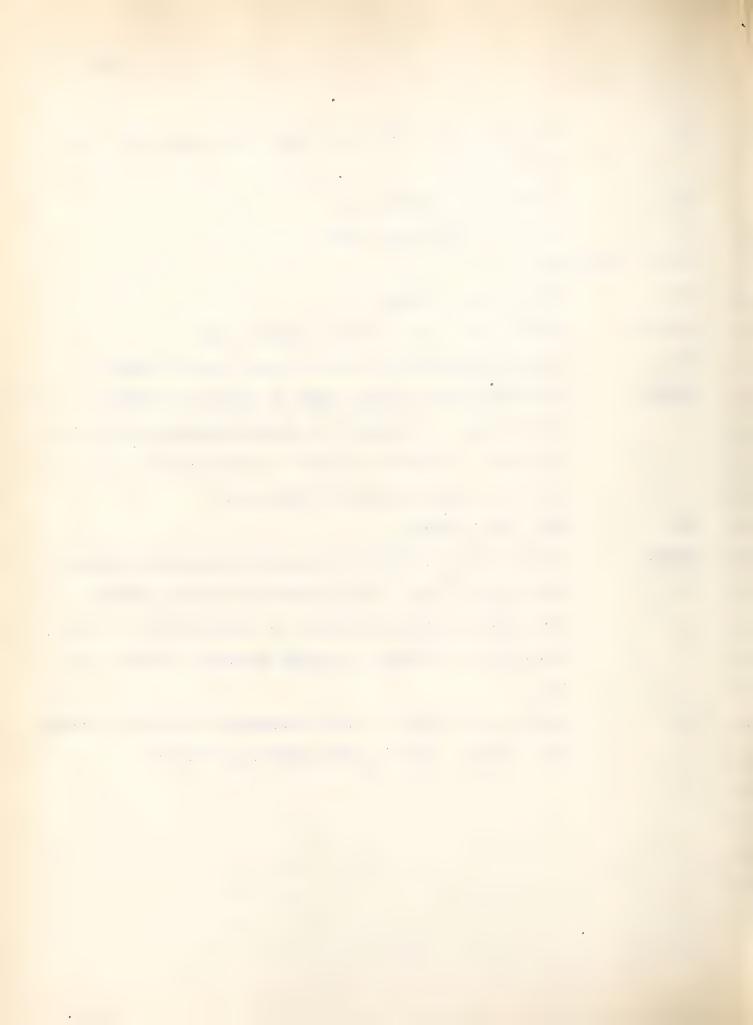
```
frie :
                     Yoah, but the fight's all gone out of him, Jim. The
                     the trouble.
  100
       JIM?
                     I want to see Dinkey, Al.
       AL:
                     All right . Make way, men . .
       SCUND OF SHUFFLING
       JIM:
                     Hello there, Dinkey:
                     (WEAK) Huh? Oh, it's the Ranger, huh?
      DINKEY:
       33.W:
                     Kinda laying down on the job, sin't you, Cinrey?
                     (STRONGER) Who's laying down on the job? (WEAK) Aw, haso
      DINKEY 8
                     no use, Jim. I reakon I've knocked down my last silth
. 10
                     of cimber (COUFE) or maybe I sught say my lest
 11
                     stick of timber knocked me down, huh?
 15
      JIM:
                     Hurt bad, Dinkey?
- 13
1 温朝
                     I dunno, Jim (COUGHS) Feel swful weak. Essn Chinidag
      DINFER
1.5
                     about my may, Jim. Pen't know how all you fellas
                     're gonne win the war without a single Weldon to give
                     yuh a hand. (COUGHS) We rolled some logs, didn't we,
                     Al?
133
                     We sure did, felia. And, by George, you're not through
      AT. ?
                     yet. Dinkey. Wait'll that Doctor gets here ...
```

1 50

- 21

,55

► 5 h



	1		
	2	DINKEY:	Naw, 'tain't no use, Al You fellers standin' round
	3		here I kinda 'preciate your paying your last respects
4	4		to an old buzzard like me. All that razzin' I gave you.
+ 1	5		I didn't mean half of it. (COUGHS) Gee, kinds wish
4			my boy coulds seen all this. A bunch of hard-boiled
	7	•	lumberjacks moonin' over (COUGH)
		JIM:	You'll be able to tell your boy all about it some
. (day soon, Dinkey.
7		SOUND OF MUTT	ERING IN CROWD
2]		AL:	(SOTTO) Jim, you shouldn't
		DINKEY:	(WEAK) Whatchs sayin', Jim. My boy, they got him too
1			feross the water
	4	JIM:	No they didn't, Dinkey. I came up here with a message
1			for you, from your boy.
1		JERRY:	It's true, Dinkey. Jim's got a message.
1		DINKEY:	(WEAK) It ain't right to fool an old man, Jim Robbins.
1	2	JIM:	Doggone it, Dinkey. I'm telling you the gospel
-1			truth. You boy's okey.
2		DINKEY:	(STRONGER) But they told me he was missing - missing in
. 2			action.
.5		JIM:	He was he got separated during some
5			action over there, but he finally got back to our lines.
5			He got wounded a little, but he says by the time you get
5			his message he'll be okay and back in there fighting.
=	2		

	2	DINKEY:	Back in there fighting, huh?
	2	AL:	(SOTTO) Jim, you're better'n any doctor. Look at him
۵	3	,	brightening up.
4	4	JIM:	(SOTTO) Still better have the Doctor though, Al.
,	5	DINKEY:	Back in there fighting, buh? (GRADUALLY STRENGTHENING
8	6		HIS VOICE) Hey, you lop-eared sons-a-guns! Whatcha
•	7		all standin' around here for anyway? Get outa here,
>	8		you flap-eared halfwits, and take those foolish-lookin
-	9		grins with yuh. The sun ain't set yet. It ain't time
×	10		for supper yet. Get that timber down. There's a war
1	11		on. fin't yuh heard? My boy he's still in there
	12		fightin; (COUGH)
	13	JIM:	Better take it easy, Dinkey
•	24	DINKEY:	(MAD) Well, get them hooligans back on the job. They
	15		can't lazy on the work when a couple of Weldons are in
	16		there fightin' with 'em. Go on, beat it, all of yuh.
-	17		He;, somebody give me a hand, will you? I wanta show
	18		them hooligans how to cut timber.
	19	ALL LAUGH AND	CHEER, FADE OUT
1	50	MUSICAL FINAN	
6	. ST	ANNOUNCER:	Uncle Sam'e Forest Rangers comes to you each week
9	12		during the National Farm and Home Hour as a network
	213		presentation with the cooperation of the Forest Service,
	.24		United States Department of Agriculture.

Division Back in there fighting, but

AL: (SOTTO) Jim, you're better'n any doctor. Look at him brishtening up.

JA . daugodf gottod odf eved gettod filty8 (OTTOR) :MIL

DIMERY: Book in there fighting, bub? (GRADUALLE STREETHERING

HIS VOICE) Hey, you lop-eared sons-s-guns! Mantohs all stindin' around here for anyway? Cet outs here, you finp-eared halfwite, and take those foolish-lockin' grins with you. The sun sin't set yet. It sin't time for supper yet. Get that timber down, There's a war on, 'in't you heard? My boy hele still in there

: Better take it easy, Dinkey.

(MAD) Well, get them haddigans back on the job. They can't last on the work when a couple of Meldons are in there fightin' with 'em. Co on, best it, all of yuh. He/, somebody give me a hard, will you? I wants show the bollers how to out timber.

ALL DAUGH AND CHEER, DADE OUT

MUSICAL FINAN

36

(3%)

ANNOUNCER: Mode Sam's Forest Rangers couse to you each west during the Mattern Farm and Home Hour as a network tree years that the cooperation of the Forest Service.

United States Department of Arriculture.